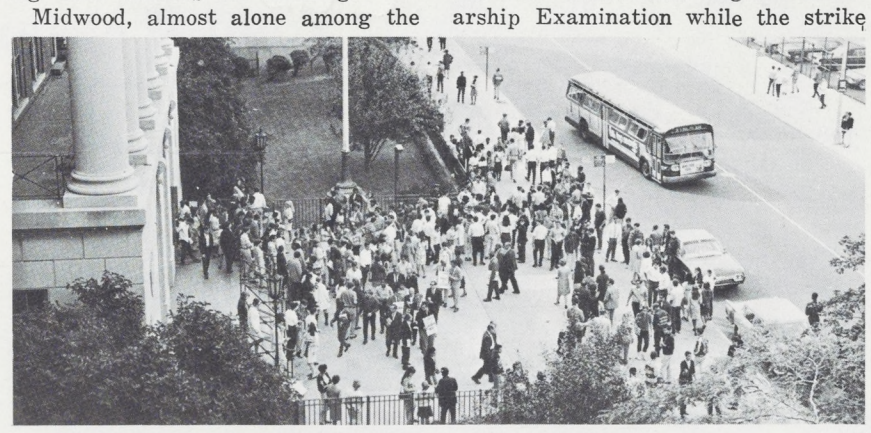
Teacher Strike Ends; School in 'Full Swing'

Along with New York City's 900 other schools, Midwood opened its doors for regular classes on September 29th, 15 full school days after the projected first day of school. The opening marked the end of the longest teacher strike in the city's history. Originally planned as a mass resignation to avoid prosecution under New York State's Taylor Law, which prohibits strikes by public employees, the teacher walkout developed into a full-fledged strike when the over thirty thousand resignations collected by the United Federation of Teachers were never submitted.

As predicted, Midwood, a strongly union school, had nearly 100 per cent compliance with the strike and picket orders issued by UFT president Albert Shanker. Each successive day of the strike saw more teachers marching before the entrances of the school, and all teachers wore signs proclaiming their reasons for striking.

Midwood, almost alone among the high schools of the city, made advance provisions for its seniors, who were required to apply for admission to the New York State Regents Scholarship Examination while the strike was still in effect.



The strike scene: Midwood teachers picket at school entrance on second day of strike.

Principal Dr. Jacob Bernstein and Administrative Assistant Miss Flora Shore printed and mailed postcards to every Midwood senior, announcing the time and place of a seniors-only meeting, which would deal with problems concerning the Regents Exam. At the meeting, information about the Exam was distributed, and seniors were instructed as to how to complete their applications for the test. Seniors filled out their applications as striking teachers picketed outside.

Now that the schools have finally reopened, all parties concerned — teachers, students, and administration — have realized that the loss of valuable classroom time must be made up. Although the Board of Education has not yet made any definite announcements as to specific dates, it is generally assumed that some of the days allocated for vacations for both students and teachers will have to be forfeited.

Strike Won't Affect Our College Chances

College office advisors Mr. Barney Cohen and Mrs. Schneider assure seniors that the teacher's strike has not affected their chances for colege admission. January graduates have been granted an extra fifteen days to submit their City University applications.

Seniors applying for early decision are advised to hand in their applications so that they can be mailed out in time. The college office, room 131, is open daily.

Regardless of record, all seniors will be allowed three college applications, plus one for the City University. No additional transcripts will be permitted unless all previous applications have been rejected.

MIDWOOD ARGUS

Vol. XXV, No. 1 **Tuesday, October 31, 1967** **Midwood High School, Brooklyn, N. Y.**

Orientation Night November 3rd; Sophs To Get Inside Look at M.H.S.

"Get to Know Midwood Night" will be held by the Orientation Commission Friday, November 3, from 8:00 to 10:30 in the auditorium. The purpose of the event is to acquaint sophomores and their parents with Midwood's extracurricular activities. All sophomores and their parents are invited.

The evening will begin in the auditorium. Commissioners and fall term officers will be installed and seniors will perform the winning song from last year's Junior Sing. Students will then be dismissed to talk with the commissioners.

Representatives of Midwood's clubs, commissions, and other activities will be in classrooms on the third floor. Meanwhile, a City of Midwood Board meeting will be in progress in B-71, so that sophomores can see their student government in action.

The Orientation commissioners are Barbara Bernhard, Jane Chertoff, and Nancy Elliott. They feel that it is imperative for sophomores to attend, as it will be an excellent chance for them to choose among Midwood's many and varied extracurricular activities.

Orientation Commissioners Barbara Bernhard, Nancy Elliot and Jane Chertoff.

Midkids Pro/Con Protest; Oct. 19 Sees Local Scuffle

The highlight of a week of protest against the war in Vietnam was the October 21-22 march on Washington, D.C., organized by the New York-based Student Mobilization Committee.

Scores of Midwood students took part in the march, converting their vocal disapproval into action. Commented one senior boy, whose sporting of a button marked him as a participant in last April 15th's peace march from Central Park to the United Nations, "We know that the administration is still firm in its stand on Vietnam, and that not even mass demonstrations will change President Johnson's mind; but we've got to let him, and the world, know that we dissent."

Of course, not all approve of the protests. Said another senior boy, noting that many of the Washington-bound marchers were wearing buttons protesting the draft, "It's kind of funny when you think about it. Do you notice that most boys become pacifists and draft protestors as they get closer to their 18th birthday?"

On Thursday, October 19, two days before the march on Washington, the United States Navy set up recruiting tables inside Boylan Hall of Brooklyn College, Boylan is the B.C. building closest to Midwood, separated only by narrow Campus Road.

Indignant at Navy recruiters on campus, hundreds of B.C. students blocked the entrances to Boylan. Some spilled out onto the street and onto Midwood grounds. Police were called, and proceeded to break up the demonstration, pulling several students by the hair. Four students were alleged to have been carried away unconscious by comrades, and many more reported minor injuries.

By 3 o'clock in the afternoon, 28 B.C. students were packed into a police van waiting at the Midwood curb and driven away. Student leaders have responded with the threat of student boycotts of classes.

Midwood Junior Manikin Named to Fashion Board

Lynna Scott, a Midwood junior, has been chosen to represent Midwood on the Abraham & Strauss fashion board. Lynna wil be filling the position vacated by senior Sharon Lerner, who served as fashion liaison last year.

As a member of the fashion board, Lynna will attend monthly meetings, fashion shows and special board events. She will also model in the fall and spring fashion shows, the highlights of a year on the board.

As a participant on the A&S board, Lynna will be graded on a point system for every board activity in which she engages. At the final meeting of the year, the girl who has accumulated the gretaest number of points will win a $500 scholarship, for use when the winner attends college or continues her education in any manner.

New Fashion Representative Lynna Scott

Beside her interest in fashion, Lynna enjoys her spare time by reading extensively and bowling. She is also a member of the Midwood Choral Society.

At the end of her term on the board, Lynna will have to make way for another junior girl to take her place. A&S requires that all board members must be juniors in their respective high schools.

News Wrap-up

Administrative Assistant Miss Flora Shore has announced that due to the abbreviated term caused by the teacher strike, there will be fewer "long home room" assembly periods on Wednesdays.

The Biology Department invites all students who have passed Biology with a mark of 90 or better to volunteer their services as tutors. The Department also announces the formation of a Biology Club. Students interested in either or both services should contact Miss Epstein in the Biology Lab, room 409.

Mrs. Marian Lind, now in charge of personnel at Midwood, and for 20 years the director of the College Records Office, is celebrating her 25th year at Midwood.

The annual Midwood Parents Association membership drive is starting. Remember to remind your parents to join.

The jewelers will be at Midwood November 10th, during periods 4, 5, and 6 in the cafeteria. Seniors who did not purchase rings or keys last year may do so during those three periods by bringing a $5 deposit.

Handle With Care Department: The Physical Sciences Department announces the acquisition of a new, highly sensitive two-gun oscilloscope, for use by the Advanced Physics classes. On order: A laser.

Arista and Archon, Midwood's scholastic and service honor societies, have elected their officers for this term. Boy and girl leader of Arista are Paul Laffer and Nancy Elliot. Heading Archon are boy and girl leaders Bill Packard and Hilary Emmer.

The music department announced the dates of the four major concerts scheduled for the fall and spring terms. They will be held on Dec. 15, Feb. 16, March 29, and the Spring Concert on May 25.

64 Seniors Win Merit Exam Awards

Sixty-four Midwood seniors have been commended for high performance on their February, 1967 Merit Scholarship Examinations, nine of whom are semi-finalists.

The following nine students will compete for finalist standing: Victor Cohen, Charles Gold, Philip Kanof, Paul Laffer, Kenneth Lipschitz, Leslie Lopato, William Packard, David Post, and Geoffry Wolf.

Fifty-five other seniors have received letters of commendation for their achievements on the National Merit Exams:

Beth Adelson, Elizabeth Archer, Ellen August, David Bellin, Gale Bloch, Sally Brender, Merna Brostoff, Richard Campagna, Linda Charles, Samuel Chodosh, Donald Cohen, Michael Cohen, Jonathan Doskow, Nancy Elliot, Anne Fishkin, David Galland, Richard Grayson, Kamin Green, Gene Greystone, Martin Gross, Sanford Gross, Richard Honigman, Peter Lapinsky, Abby Lerman, Marc Mellon, Jill Meyer, Abigail Moore, Eric Nadel, Arthur Newmark, Alan Plosky, Henry Pollack, Barry Posner, Leonard Raphael, Ruth Rohn, June Rose, Richard Rudnick, Frances Sadler, David Sarnoff, Minda Schechter, Douglas Schoenberg, Steven Sheldon, William Sherman, Susan Solomon, William Solomon, Eric Spector, Sheera Strick, Toby Takce, Milton Timm, Stephen Toder, Philip Travis, Peter Weber, Bruce Wiener, Robert Wilentz, and Harold Zimmer.

New System Begun To File Compaints

The Student Complaint Commissioners have proposed a new method to encourage the students who have complaints against student government to register them.

Commissioners Joel Eichenholz and Joel Silverman are planning to use the services of homeroom presidents to expedite the registering of complaints. The presidents will be asked to collect complaints that their classmates may have against the student government or administration-student government agreements, such as the dress code or the test schedule.

It was doubtful at the end of school last June whether the Student Complaint Commission would still be in existence when school opened this year. Mayor Charles Gold, expressing the opinion of the majority of B-71, said that not enough complaints had been filed, and that those that were, were not dealt with in a proper manner. He said that these were sufficient grounds for discontinuing the commission's work. In response to appeals from concerned students, Gold agreed to allow the commission to continue into this term, warning that only a better response from students will save the commission from being disbanded.

Although the majority of complaints will now be registered through homeroom presidents, students with urgent complaints are advised to place their complaint, signed and marked with homeroom, in the mailbox of the Student Complaint Commission in B-71. Urgent complaints may also be placed in the "Suggestion Box" in the main lobby.

Memorial Sculpture For Music Lounge

Midwood High School was presented with an original piece of sculpture in memory of the late Mrs. Gertrude Rothchild, who was a member of the health education department at Midwood for eight years. The sculpture by Victor Zaikaine will be on permanent display in the music lounge.

Since 1963 the Gertrude Rothchild Memorial Award has been given to a deserving girl graduate for outstanding achievement in health and physical education. The names of those girls who have earned the award are engraved on the Gertrude Rothchild Memorial Honor Roll plaque which has been erected on the 2nd floor opposite the gym office.

The committee in charge of he contributions made at the time of the death of Mrs. Rothchild for the sculpture and the memorial were Helen Zirilstein and Rose Gerber.

ON THE STRIKE

Schools' opening was delayed some three weeks by a strike of the United Federation of Teachers. The teachers' strike embroiled New York in controversy and chaos; after a long, hot summer—a heated beginning of autumn.

Much of the city was incensed at the walk-out. The question of the validity of the Union's demands was shunted aside, to a large extent. What enraged most people seemed to be the teachers' methods of achieving their ends. It seemed hard to reconcile professional ethics with the vigorous unionism of the UFT. In addition, the walk-out was termed an "illegal strike" under state law.

Although the Union emphasized that the strike was mainly involved with the improvement of the quality of teaching, certain observers felt the action indicated a lack of regard for the children's welfare. Such issues as the program of More Effective Schools (MES) and the problem of the disruptive child were cited as major sources of contention. The rejection by the UFT of the city's first contract proposal, which provided for salary increases, indicates that the UFT truly was seeking more than just higher pay.

The teachers' demand for a greater role in school policy seems justified. The teacher, after all, is the immediate influence upon the students: he is on-the-spot. In fact, neither is a call for higher wages an irresponsible request. Many teachers today are family "breadwinners." With the ever-rising cost of living, the salaries of all employees must increase accordingly.

The city's students may obviously be regarded as the unfortunate "pawns" in the dispute. The resulting settlement, ironically, did not totally satisfy either the Union or the Board of Education. The teachers' strike was a drastic, if necessary, act. Whether any "winners" emerged is debatable; the students were temporary losers. With the strike behind us, let's compensate for the lost time and hope for nothing but harmonious educational progress in the future.

By PAUL LAFFER

MAYOR'S DESK

Gold Welcomes New Term

School has finally started (according to some rumors). I would like to take this opportunity to welcome those of you who are new to Midwood. For all practical purposes, school is just beginning; we have had an extended summer vacation, followed by a cluster of holidays. This situation has caused a lack of time which makes our job in B-71 so much the harder.

We have been forced to accelerate our schedule of activity. The election of homeroom presidents, council officers, and officers for the first, third, and eighth terms has all taken place within one week's time. Because of the cancellation of all assembly periods, there has been no orientation presentation. Neither have you had the chance to meet your G.O. officers. To compensate for these omissions from the usual student government calendar, a "Get to Know Midwood Night" has been scheduled for the evening of Friday, November 3. At this meeting, you will be introduced to the many facets of Midwood's student government. City of Midwood officers and commissioners will be sworn in at this time. In addition, there will be a meeting of the Board of Estimate to acquaint you with one of the G.O.'s governing bodies. An added attraction will be an excerpt from a recent Sing performance. I urge all students, especially Freshmen and Sophomores, to attend this event.

The City of Midwood provides an excellent opportunity for students to participate in rewarding and stimulating activities. Besides friendships gained, (and, of course, service credit) there is an element of satisfaction in the knowledge that this involvement in student government serves both one's self and one's fellow students. Anyway, it is really enjoyable . . . if you don't believe me, come down to B-71. You'll find out—it's a blast!

Yours truly,
CHARLES GOLD

LETTERS TO THE EDITOR

To the Editor of the *Midwood Argus*:

Last term, the citizens of the City of Midwood expressed their views on the inclusion of a student court in our government. The proposed establishment of such a court was overwhelmingly favored. Where, then, is the action on the wishes of our student body?

Three main arguments were voiced in opposition to the student court; these outcries, followed by my explanations against them, are listed below:

1. *"What would the court do?"*

Besides checking the constitutionality of laws passed, supporting our test schedule and dress code, and the validating of elections, the court would also try cases given it by the deans.

2. *"Students will try other students."*

A heritage dating back to the time of the ancient Greeks guarantees trial by one's peers. This right is also found in the United States Constitution.

3. *"The court won't work."*

To that I say, we won't know unless we try!

Eric Spector
Ambassadorial Commissioner

To the Editor of the *Midwood Argus*:

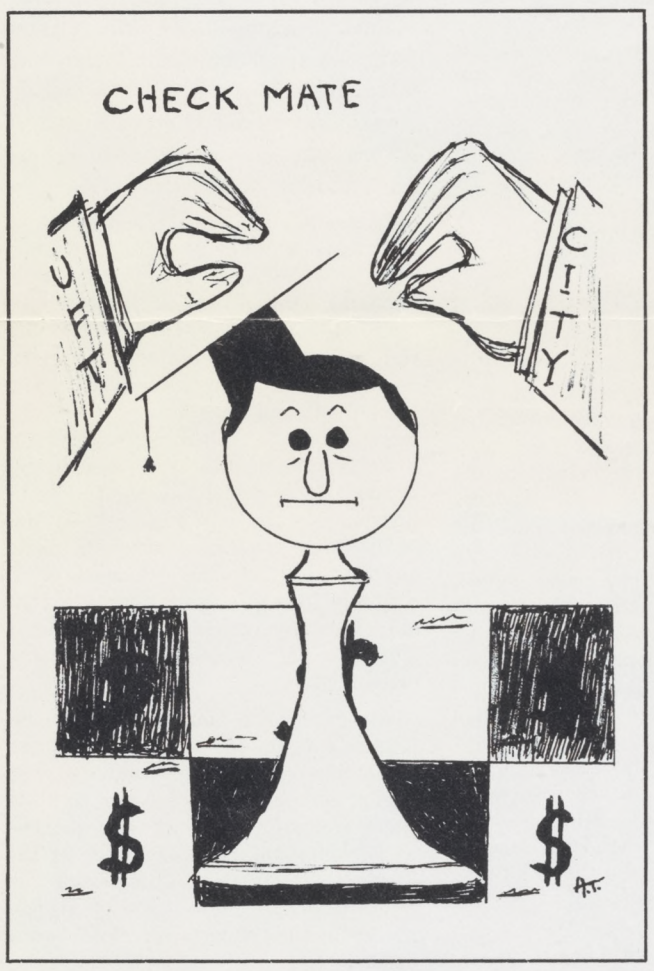
I realize that with the start of each new term, there comes a new administration in student government. New problems arise, as well. The latest turnover in student government, however, has produced an inconsistency and caused an unfair situation.

Last June, the newest officers, under the leadership of Mayor Gold, selected fall term commissioners. When these commissioners applied for their positions, they realized that, if chosen, they could not run for council or term offices. Likewise, those who wished to run for a council office could not apply for a commissionership.

Despite the fact that a campaign was organized to stimulate interest in running for student council posts, the response was far from acceptable. At an emergency meeting of the Board of Estimate on Friday, October 13, a temporary motion was passed to cope with the deficiency in the number of applicants. It was felt that since "commissioners are the ones who care" (as one Board member decided), they should be allowed to run for the open council and third and eighth term offices.

I believe that this motion is inequitable because the people who had intentions of running and who are not commissioners have more to lose in the elections; they have no position to fall back upon if they lose the elections.

Claudia Jo Martin, 432A



Speak Out!

The teachers' strike has eliminated fifteen potential school days from the normal fall schedule. Aside from the animosities generated, this was certainly one of the most troublesome legacies of that dispute. This lack of time, in turn, has caused problems for the school administration, the faculty, and the students.

Naturally, everyone's initial reaction upon the return to school was a desire to compensate for lost time in any manner possible. When school finally opened, Dr. Bernstein indicated that the normal course of study must be accelerated. We can readily see the principal's wish for a full, productive academic term. The applications of such a plan in some quarters may seriously jeopardize the workings of Midwood.

When such a "speed-up" is undertaken in a literal and immediate manner, difficulties ensue. A significant increase in daily homework assignments and the telescoping of the testing schedule could conceivably have adverse effects on both teachers and students.

In view of the present circumstances, a serious willingness to work and a slight acceleration of curricula on the parts of the faculty and the student body are certainly called for. An attempt to move along at scholastically "breakneck" speed and to cram an entire year's work into a much shorter time period is inadvisable. Doubtless, even now, the Board of Education with the help of the UFT, is energetically devising a way to compensate for lost time.

Most likely, the final solution to this dilemma will be "extra" days in school. As unpleasant as this may seem, it is the only practical answer. A term's work *needs* a term in which to be accomplished.

THE EDITORIAL BOARD

THE LOVE RUG

The love rug
Sits in a room in a lonely house,
Wanting people, needing
Their sighs, and smiles, and soft
glances

Of love.
The sighs have been shed,
The rug, bled—and with each step,
More tenderness enters
Its threadbare throne.

The love rug
Holds our memories in a
Stain from a cut, on the hair
Of some forlorn beastie,
Long since left our sight.

I sit,
The only one left to love
The love rug.

By JUDY SOLOMON

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AN END TO OPEN ENROLLMENT

The open enrollment program in the city's schools is now in a state of change because of problems of overcrowding and parental disapproval.

Formerly, students from Bedford-Stuyvesant were given a free choice of a number of schools which enabled them to travel out of their districts into other neighborhoods. With the suspension of this procedure, only those students now in junior high programs within the high school district, and the brothers and sisters of program participants who have graduated from the high school or are still in attendance will be allowed to continue under open enrollment.

Partly responsible for the change of policy was the increased demand by some parents for improved neighborhood schools rather than the bussing of pupils. This, of course, is a worthwhile goal, but will unfortunately take time to achieve. Meanwhile, some students who would have profited from the program can no longer participate. In addition, some schools will now have comparatively smaller minority group representations in the student body than in recent years.

Dr. Bernstein, as principal of an open enrollment school, made the following comment:

"It is unfortunate that there are opposing groups concerning this point and even more unfortunate is the fact that people are still judged by race, religion, and color instead of merit."

If all interested factions would consider the issues objectively, perhaps agreements would be reached which would foster the true goal, educational progress for every student and a growth in the ability of all to live and work together.

By AUDREY BARRIS

Gullible's Travels

Clutching a pink assignment card in her left hand, and a newly acquired rabbit's foot in the other (a girl just entering high school needs some extra luck), the long-haired, mini-skirted sophomore entered Midwood's halls of higher learning. Painfully aware of her sophomore status, she tried desperately to appear familiar with her new surroundings. First period gym, oh, oh, where the ——was that, she said, already feeling defeated and lost. Against her better judgment she realized she must consult an upper classman as to the whereabouts of the gym.

"It's on the fifth floor!" the tall husky boy responded blandly.

"Liar! There's no fifth floor!" she said, certain of her information. "I'll find it myself!" And, of course, they always do.

"I'm not taking Problems of American Democracy," the sophomore said as she stared uncertainly at her mutilated assignment card. Seeing there'd been some terrible mistake, she hotfooted it down to the grade advisor's office, feeling down-hearted, depressed, and totally discouraged.

Having put things straight (SS1 was more her speed), she dashed to the new room twenty minutes late. Frightened, she stood quivering on the threshold.

Very conscious of the sixty-eight eyes scrutinizing her, and after knocking over a pile of books, two pencils and one pen, our sophomore finally alighted in the proper seat.

"Get the assignment from your neighbor," suggested the teacher. Obediently she turned to ask Arthur for the homework, when she was stopped by a dull roar, as the teacher's hand anded firmly on the desk.

"There's no talking in my class!" he ordered. Her first attempt foiled, the resourceful sophomore pulled out her 25¢ BIC fine point and scribbled a note to Arthur.

"SS!" Arthur shrieked, "I thought this was Earth Science 2. Mr. Smith I'm in the wrong class!" Arthur bellowed as he gathered his books. Our sophomore settled back and came to the painful realization that "this was gonna be just groovy."

"Why are you late?" the teacher asked in a coarse voice.

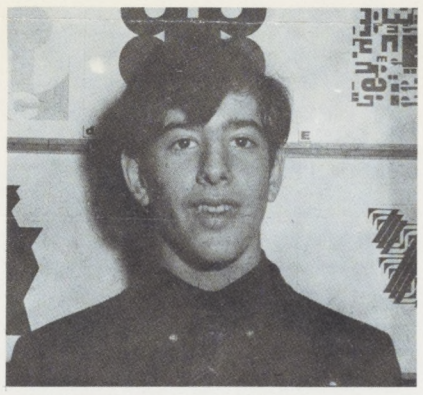
"My class was changed," our sophomore replied in a low, barely-audible voice.

"All right, sit over there," he said pointing to the right side of the room. "No, no, no, the fifth row, not the fourth, next to Arthur. Raise your hand, Arthur," the teacher commanded, already impatient with the new arrival.

By RUTH MARGULIES

Explosion Psychedelia

The First International Psychedelic Exposition tuned in at the Forest Hills Country Club in Queens, September 21-24. The exposition was an assemblage of psychedelic art and media presented by about 150 exhibitors from all over the United States and from some foreign countries.



Richie Davidson applies the concept of total environment in his Sensorium.

Richie Davidson, a Midwood senior, had one of the most successful exhibits, applying the concept of "total environment" to his Sensorium. The viewer, no longer a viewer, but a participant, takes a "trip" without the use of drugs, while sitting in an enclosure through which the five senses are bombarded by various stimuli. The "tripper" sits alone in the Sensorium, surrounded by Indian tapestry, flashing slides and paintings glowing under ultraviolet light, all viewed through kaleidoscopic goggles. Incense fills the air, fluids enter the mouth through a tube, and everything vibrates according to the music flowing through earphones.

Louis Abolafia, the love candidate for president of the US, offered Richie money on the spot if he could take the Sensorium with him on tour to college campuses. Nevertheless, Richie wishes to keep the Sensorium, which is going to be the cover story in an issue of *Science and Mechanics*. "The Sensorium might be beneficial because it's an alternative to the use of drugs for achieving an altered state of consciousness," Richie explained.

Such alternatives were explored further when a disciple of Meher Baba, an Indian who has lived 48 years in seclusion finding total enlightenment without using any drugs, spoke about transcending the need of psychedelic drugs for mind expansion. However, for those still interested, Peter Stafford, author of *LSD, the Problem-Solving Drug*, was on hand to give technical advice on LSD.

This First International Psychedelic Exposition, publicized all over the country, gave the new psychedelic artist a chance to reveal all phases of his work. The new art varied in form and could be found in the psychedelic or head shops and displays in forms of beads, trinkets, posters, paintings, and other media.

By BARBARA ROTHBART and SHARON LERNER

Not My Type!

Three sloppy (and low-marked) term papers ago, I decided that it was time I learned to type. With my mother to instruct me and the entire summer of '67 ahead, I just couldn't miss — couldn't miss the suffering, couldn't miss the frustration . . . .

My first lesson was called "Meeting Your Machine." Love at first sight, it wasn't. The machine was big, black, and filthy, but most of all, heavy. After two unsuccessful attempts at lifting it onto the desk, I realized what Voltaire meant when he said, "The pen is mightier than the sword." One whack with that typewriter and you'd be finished. The company that manufactured it is now up to its 550th design. The tarnished gold letters extending across the frame of my machine read: MODEL SEVENTEEN (the Johannes Guttenberg autograph model).

After two hectic weeks of lessons, during which I asked my mother to go on strike, I was pronounced to be ready for my first test. Each mistake would reduce my score by ten words a minute, in the ten minute test. Things went fine for the first four letters but then I was suddenly struck by the terrible diseases that effect most typing students: Fingus Perspiritus, Guide Keys Misplasus and their common symptom irregular vowel movements. I finished the test with a you've-got-to-be-kidding score of negative six words per minute. It was then that I swore that someday I'd break even.

"Someday" came five weeks, tests (and erasers) later when I completed the course. I felt like giving myself an award, or better yet, an award to the mis-used Model Seventeen (a black ribbon?) for as I've always said, "One typewritten report is worth a thousand words."

By ABBY TETENBAUM

Ghoul Days, Ghoul Days

"Trick or Treat?" How many of you would like to take the little brat up on his offer? After all, you have your choice of tricking him or treating him. The tricking half of the bargain has many more interesting possibilities; the utimate, of course, is to prepare a tricky treat.

Some appropriately devilish suggestions of heart curdling dishes are: popcorn that has been sugared, not salted, colorful dog biscuits, lollipops generously coated with castor oil, and generally, anything made with a do-it-yourself chemistry kit. If these items are too difficult to obtain, there are always those two standbys; fruits and vegetables. One overripe banana will sometimes do the trick of keeping the kids away from your home for years.

Every year some older juveniles try to join the ranks of trick-or-treaters. Their costumes are usually more picturesque. When their mothers discover parts of their costumes, such as chains, metallic beads, and other ironwear, they must wonder if their child is going to open a hardware store or mug an old lady.

Are you one of the unreasonable people who do not want to give candy to masked high school students who haven't yet adjusted to the fact that they have outgrown trick - or - treating? Some treats you can prepare to set their memories straight are: perky, poisoned peppermint sticks, a scrambled eggs sandwich made with the egg shells, and a mug of fresh turtle soup with a pet turtle still floating around in it!

More reasonable ex-trick-or-treaters decide to have their own Hallowe'en parties. Arriving at these parties with glaring shirts, op-art rings, gaudy footwear, futuristic make-up, and static hair-do's, these party-goers really look a "treat." And you should see them after they've changed into their costumes!

Every year, awards are given for the most original treats you can conjure up. Carefully study this article and maybe this Hallowe'en, you can win the "Spooky."

By JASON HONIG

Teacher-View

In his spare time, Mr. Max Brimberg is his wife's picture hanger and as he puts it, "an avid bridge player of championship calibre." The greater part of his time, however, is taken up by his work in the Social Studies department and for the U.F.T., of which he and his wife are executive board members. In addition to his board responsibilities, he was elected by the Midwood faculty, to the position of Chapter Chairman. His qualifications for the job were based on his awareness of educational needs and union experience.

On the subject of the teachers' strike, Mr. Brimberg had hoped that more might have been accomplished, but Midwood (along with other city schools) will find several changes during the next few years. Among these changes are reductions in class sizes from thirty-six to thirty-four pupils during the next two years, and the use of *only* regularly licensed teachers starting within the next two to three years. Also, because of the new contract agreement, a most encouraging note will be higher morale among the faculty members.

Mr. Brimberg was born and raised in Brooklyn. After graduating from New Utrecht High and later Brooklyn College, he followed his interest in history (which was the major factor in his becoming a teacher) to Junior High 178 in the Ocean Hill section before joining the Social Studies department here at Midwood.

By GWENN DRUCKER

"Snoopy Syndrome"

There is no denying it—there is a cult of PEANUTS. And the key to it all is identification. Not the kind of identification a psychiatrist will diagnose, though it would serve well to analyze the entire "Snoopy syndrome." It is the kind of identification that is tied up in knots and bows with wishful thinking and surges of "hey, that's me all over."

Canine Quixote?

Who among us has not felt left out, unloved, ridiculed, and generally stepped on? Demi-philosopher (though he is the last one to confer such a title on himself) Charles Schultz has done something unique — something which has endeared him and the round-cheeked characters he draws to the people of the world—he has captured it all.

All? All what? He has captured the essence of living with other people, which of course entails vivid descriptions of the frustrations and depressions of life.

Lucky is the person who is not tempted to clip the wrinkled-mouthed, raised eyebrow caricature of poor Charlie Brown, uttering the oxymoron of desperation, "Good Grief," and hang it on his wall as his universal symbol of "me too, Charlie—I know exactly how you feel."

Everyone knows a Lucy, too. The Lucy we know may even be a boy, but nevertheless, there always seems to be someone floating through our lives who makes a habit of deflating us; who punctures our dreams with the often too rusty pin of reality.

Snoopy? He's an entirely different question. Don't we all wonder at one time or another whether humans actually *are* the smartest of the animals? Don't we all, at one time or another, eye a dog, a cat, or even a parakeet with a skeptical eye, wondering "are you really as stupid as they say you are, or are you just holding out on me. C'mon now, let's have it."

There's another thing about Snoopy. He is the closest thing to Don Quixote to appear in print since Cervantes wrote the original. We all must, no matter how down-to-earth, feet-on-the floor we feel, feel like we would like to throw ourselves into combat with the infamous Red Baron, do deeds of glory, win fame for noble exploits, and, in general, be all the things we aren't.

Pig-Pen has, in addition to his cloudy sense of humor, a sense of practicality which haunts us even in our precious hours of dreaming and wishing. Another rusty pin.

As George Washington Carver proved, peanuts can be among the most useful and versatile things man has ever known. All that remains is to shell the peanut and make of it what you will.

By LARRY KAAGAN

New Woe: UFO

Is it a bird? No. Is it a plane? No. Then what is it? Whatever it is, over 5,000,000 Americans have claimed to have seen it. Unidentified Flying Objects have become both a concern and a reality to many people. Scores of flying-saucer clubs are operating across the nation, and recently at a convention on UFO's in New York, several delegates claimed to have spoken with men from outer space.

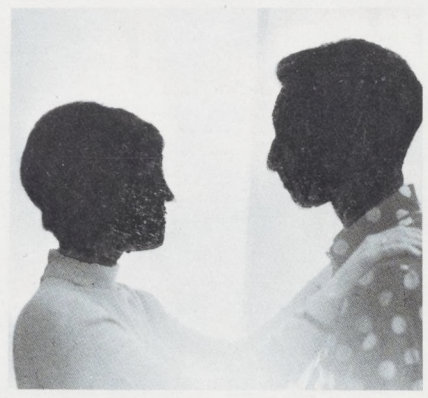
Unidentified sightings have also caused bewilderment in the world of science and have led many scientists to do research on the subject. Specialists in the field feel that the evidence is overwhelmingly convincing.

Maybe a hundred years from now, we will find the answer to the UFO's. There seems to be a tendency in each century to look upon new observations with fright. Take for example the American Indian. What thoughts must have gone through his mind when he first saw the ships of European explorers. Well, he might have caled them UFO's, too — unidentified floating objects.

By HAROLD LAZAR

Puppy Love Strikes at Youth!

Summer, a light delicate season, having only mild storms and gentle winds, coming in slowly and easily, and softly bowing to fall. Puppy love is love in summer, a love with all the attributes of that most cherished of seasons.



" . . . young and in love."

It starts in late May and frolics through June, July, August and perhaps the Indian summer of September and October. A miniature Cupid equipped with short-term arrows, uses youthful hearts as targets. The pain is minimal, only a slight temperature increase is noticed. The consequential feeling is one of delight. Eyes sparkle slightly as one who was previously only a good friend, approaches. The ears prick up at the mention of his or her name. Palms become sweaty at his touch. Pulses may move faster, but never really hit racing speed. If an argument should ensue, it never ends in tears or shouting, but always with mild caresses.

Grass was always beautiful, but its emerald carpeting is now impressed with the outlines of young bodies. The sky reflects the radiant blue of happy eyes. Trees spread their branches to offer shade, and offer their bark for inscriptions of affection. The rich earth readily sacrifices its flowers for use as love tokens.

On back porches, in summer homes, and oceanside beaches young love flourishes, nurtured by that short-term arrow and the very time it represents. A quick kiss, a shy, uncertain embrace, a timid movie invitation, a visit to Coney Island, all these are the signs of puppy love. The cure? — It's really unnecessary. For with the approach of cold weather the heady aroma of warm air that caused temporary delusions is replaced by the sharp air of reality. And puppy love that had approached "on little cat feet," leaves with a gentle wag of the tail.

By MYRA ROSENHAUS

Blue Hornets Downed In First Contests

The Midwood Football Team unsuccessfully opened its 1967 season by losing to Brooklyn Tech and Madison, 18 to 8 and 26 to 12, respectively.

The losses were characterized by sloppy play by the Blue Hornets, who all too often gave up the ball on fumbles and interceptions.

The first game, against Tech, showed the inexperience of the Midwood offensive line, as their ineffective bocking caused a complete breakdown in the Hornets' attack. The only touchdown scored by Midwood came on a 30 yard run by Richie Thomas after he had recovered a Tech fumble. From then on, however, it was all Tech as they scored in each of the final two quarters.

The Madison game, despite the score, was no runaway. With two minutes to go the score was 14 to 12 in favor of Madison, but two key interceptions by Madison defenders (who ran both back for touchdowns) clinched the game for them. This was the first time since 1953 that Madison had beaten Midwood, and the first time since 1965 that Madison had won a game.

As for the future, both the players and coaches feel that the city championship is still within reach. The players, as a result of their defeats, are even more determined to win it. Alan Kahn, one of the captains, spoke for the entire team when he said that they will come on strong for the remaining games.

Thomas gains ground vs. Madison.

The coaches are also expressing optimism despite a schedule which they consider to be one of the toughest in Midwood's history. From October 13 to November 23 the team plays seven straight games as a result of the off week being moved to the early part of the season. This adds to the problem of Midwood playing in a division where, as Head Coach Alan Arbuse puts it, "*There are no patsies.*"

By STAN COLLENDER

X-Country Team Edged by Madison

In the first dual meet of the X-country season, Midwood was edged out by Madison 26 to 29 on Wednesday, October 11 at Prospect Park.

The two teams were separated by only 3 points as the score was 26 to 29. After the meet Coach Solomon remarked, "As in previous years, our sights will be set towards the big three meets at the end of the season. We should be able to pick up quite a few medals, and place well here as a team." The meets Coach Solomon was referring to are the City Champs, the Brooklyn Champs, and the Flatbush Champs.

The season had begun the previous Saturday at Van Cortlandt Park wth 500 competitors in the NYU meet. Captain Marv Winnick and Lou Kotler are regarded as the strength of the team and will be anchored by returning members Alan Johnson, Walter Chan, Ted Gottlieb, Burt Reichman, Mitch Goldberg and three members of the record-holding mile relay team, Clyde McPherson, William McPherson, and Neil Solomon.

The Madison encounter began a series of meets against the championship teams of Division A.

KEGLERS READY

Fresh from a string of victories against Brooklyn Tech in two preseason matches on Oct. 11 and 13, Midwood pinsmen are looking forward to a triumphant season.

The pinsmen started their regular season on Oct. 17 against Madison. The varsity A team consists of Capt. Todd Gannet, Gene Greystone, Craig Gendel, Glenn Lyon, and first back-up man Jonny Alexander. The high games for Midwood were Todd Gannet—212, Steve Gershman—208, and Crig Gendeal—207.

Schedules: Soccer, Football

Soccer Schedule

October	18	New Utrecht
	20	Sheepshead Bay
	23	Eastern District
	25	Canarsie
	27	Alexander Hamilton
November	1	Grady
	3	East New York
	6	New Utrecht
	8	Eastern District
	10	Sheepshead Bay
	18	Canarsie
	30	Alexander Hamilton

Football Schedule

October	21	Canarsie
	28	Lafayette
November	4	St. John's
	11	Boys High
	18	John Jay
	23	Erasmus

Please note: the *Midwood Argus* invites its readers to submit letters to the Editor. We reserve the right to edit all contributions. Please bring all letters to Room 449 during Period 8 or place in Mr. Singer's mailbox.

Booters Victors

The Midwood Soccer team started their 1967 season with victories over Grady Vocational and East New York High Schools. Both games were shutout victories as the Kickmen got off to a good start.

The whole squad participated in the 5 to 0 win over Grady. When the starting team ran up a 4 to 0 margin in the first ten minutes, Coach Tohn substituted freely from the reserves, all of whom he feels make up "the best team I ever had."

There were many stars in the first game. Captains Ricky Portilla, Bob Haberman and Nick Faxton all played well. Saul Gurfinkel scored two goals, as did Harry Sztulwark. Eddie Blumenkranz and Sheldon Gurfinkel were excellent in passing to set up scores as Eddie even scored one himself.

The second game was a different type of game. Against a stronger East New York squad, the play was confined to mid-field. It was a scoreless duel for most of the first half until Sheldon Gurfinkel rammed a penalty shot through. During the second half Midwood just missed scoring again with Sheldon and Winston Henry having shots just go wide. Goalie Jon Gordon, who Coach Tohn feels is "The most extraordinary goalie I have ever had," made some important saves as Midwood held on to win 1 to 0.

This is a team with excellent depth. Frank Naccarato, Ronnie Shannon, Jacob Dweck, Alan Rosenberg and Mario Portilla, who is sidelined with a broken jaw, are all capable of adding scoring power. This year's Midwood Soccer team should go on to enjoy a fine season.

Mermen Splash Off

The Midwood Swimming Team has hopes that with some hard practice, they can finish this season on top, as they did last year.

When Coach Solomon was asked what he thought the team's chances were this year, he replied, "Although hit hard by graduation last year and being placed in the A Division this year, with the necessary improvements we could have a very successful year."

Led by Captains Steve Cohen and Harvey Cohen, the Aquamen will be depending on the returning strength of seniors Larry Freundlich, Ronnie Faye and Tom Flynn. Pete Flemming, a junior who showed great promise last year, will also be returning and is expected to help the team.

In this year's first meet against Tech, Steve Cohen will be swimming the 100 or 400 yard free style. Harvey Cohen will swim the 100 yard butterfly, Pete Flemming the 100 yard breast stroke or 200 yard individual medley, Larry Freundlich the 100 or 50 yard free style, Ronnie Faye the 200 yard free style and Tom Flynn the 200 yard individual medley.

By NEIL SOLOMON

Cagers Prepare: Season Nears

Midwood's basketball team opens its exhibition season November 1st against Brooklyn Tech. Despite the loss of seven graduating seniors, the team is still strong at many points. Led by Captains Steve Bracey and Dennis Brooks, the Cagers are a preseason favorite along with Tilden for the division title.

Bracey, potential All-City (19.1 p.p.g.), is the big gun, displaying fine ball-handling and an excellent shot. While Brooks is putting his moves on opposing centers, he will have to grab a great deal of rebounds (128 rebounds last year) along with junior Tony Keppel.

The hoopsters' main problem is their lack of depth. While last season's bench was very strong, this year's appears weak. Counted on to help out with the rebounding are Artie Williams, John Canan, Sam Mazarra and Tommy Smith. Williams, looking very good in practice, is a possible starter. Candidates for backcourt jobs include Walter Hall, Wayne Burg, "Buby" Chapman, Ernie Rothenberg, Bob Turner and Carl Williams.

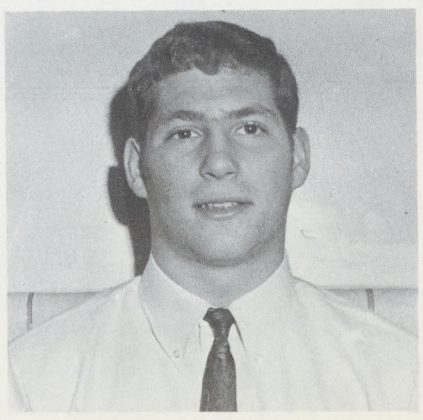
Tilden once again will be our toughest obstacle. The Cagers lost three games to Tilden last year by a total of 6 points. However, Tilden will have their two All-District men returning, Don Blackman and Ferdinand Santiago. Blackman, selected by many for High School All-American, is a tremendous rebounder while Santiago has a great shot.

A fine season is expected again from the Midwood Basketball Team.

By MIKE BASS

Sportlight

It is hard to imagine anyone as invisible, but it does appear that way when the person plays the position of offensive guard even when he plays it as well as Lester Nouget. Les, who plays for the Midwood Hornets, has been kept from the recognition he deserves ever since joining the team.



Lester Nouget

"Noug," as he is called by teammates, started playing on Midwood's Junior Varsity, where he broke a collar bone and was out for the year. This might as well have been the case in his sophomore year when he sat on the bench all season despite former coach Eisenberg's promise to start him. This made him make up his mind at the end of the year that he really wanted to play football.

After a successful junior year he felt things were going to be even better as a senior. "I couldn't be satisfied with a mediocre team in my last year. I decided to push myself and everyone else for a better team. This is because the player's attitude is most important."

"Noug" did just this during the team's "Hell Week," a time when intensive desire and playing ability count most in order to survive the seven days. He worked hard even though hampered by a recurring shoulder injury, got back his starting job, and played through a good scrimmage season before losing to Brooklyn Tech. "We were too overconfident for them, and this overconfidence made us lose, but things will be different. We have the potential to go all the way because there is no team in the city that will go undefeated."

As for the future, in back of his mind is of course the possibility of a college football scholarship, but right now, uppermost, is a winning Midwood football team.

By PRESTON SMITH

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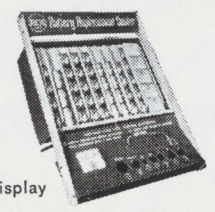

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